

SHARP NOTES SHOULD ALSO GO TO A FEW ACTORS

Dramatic Damnation Does Not Lie in Artificiality

Playwrights Have Many Good Reasons to Induce Them to Think in Terms of the Theatre Rather than in Terms of Life.

By HEYWOOD BROWN.

There is no necessary dramatic damnation in artificiality. "Bunny" may or may not be a good play, but to say "it is artificial" and therewith dismiss it as unworthy of critical attention is to act without due process of logic.

In defending "Bunny" let us defend an abused adjective. Permit the eye to slide down the page past "artichoke," "articulate" and "artifice" until it comes to "artificial." Here, if the book be Funk & Wagnall's breezy 1915 edition, one may read: "Produced or composed by art rather than nature, but of the same materials, and with the same or nearly the same result." It is true that if you read further down among the definitions "artificial" fares much worse, so we elect to stand by its first meaning.

Yet it is not necessary to quibble over-closely in order to make out a case for the man who writes an artificial play. After all, the conditions of the stage make artificiality not only unavoidable but desirable. A character should not tramp into a play all muddled with life. He must be prepared to accept certain stage conditions. It is not meet that he should complain because the room into which he has been thrust has only three walls, nor should he object to speaking in tones loud enough for those in the gallery to hear, or balk at revealing his emotions without undue reserve.

Theatrical things have been too much bedeviled. It has come to be a slander to accuse an author of turning out a well-made play, and no person who writes for the stage cares to confess that he is more interested in the theatre than in life. The man who thinks in terms of the theatre, if he thinks well enough, should not be despised. It does not seem to us capable of serious denial that playmaking is somewhat bound by rule or formula or whatever you care to call those limitations which are imposed upon the author. For instance, we defy any living author to devise a successful play for New York City which shall require more than five hours for presentation. We defy anybody to devise a successful play which calls for more than a hundred speaking parts, and we defy the genius of the world to supply New York with a successful play which does not provide at least one intermission.

It is true that the moment a master arrives he can and probably will break every rule and precedent across his knee, but mind! he must be a master. The broad limitations we have suggested might resist his assault, since they are founded on such well established things as the conventional incoherence and dinner hours, the commercial organization of the theatrical business and thirst.

To return to "Bunny," which is an exceedingly artificial play and quite an enjoyable one, a wise theatregoer remarked, "It is pretty poor stuff. I liked it while it was in the theatre, but when I came out I realized that it was a lot of rot."

Such an attitude is not quite fair to the playwright. The author asks two hours and a half or three hours from his audience and agrees in return to entertain it for just that time. He is under no obligation to send the folk away with something to dream upon and to think about over the week-end. Of course a great play makes an impression which lasts beyond the doors of the playhouse, but that is a dramatic miracle which should be received reverently. Miracles occur only now and again. Daily exercise in moving mountains tends to strain the most lofty faith.

There has been just one miracle this season. It is "The Weavers." Hauptmann's play, which was written in the city, the danger of such radicalism is shown in the fact that the play did not reach the stage in an English version until more than twenty years had elapsed. Forerunners of the play from the German have been performed here time and again. Possibly "The Weavers" would never have been played here at all for the first time, which committed Emanuel Reicher to this country.

"The Weavers" is a wonderful play, but we hope that nobody will imitate it. If two productions occur on the same night and one playwright declares, "I have taken 'The Love of the Weavers' as my model," while the other says, "The Weavers" has been my inspiration, we for our part will go to see the play written by the first young man. The others will join us soon after the beginning of the second act.

However much the well made play and the artificial play have fallen into the same night and one playwright declares, "I have taken 'The Love of the Weavers' as my model," while the other says, "The Weavers" has been my inspiration, we for our part will go to see the play written by the first young man. The others will join us soon after the beginning of the second act.

It is not life but sheer theatricalism when Judge Filson in "Common Clay" discovers that the girl he is examining is his daughter. We admit that the incident fails to thrill us at all, but we are not prepared to deny that it is theatrically effective. In the same spirit George Bernard Shaw, in "The Gaiety of Paris," has a world, even though he be the most intelligent gunmaker, would make such a speech as Underneath's crowd of an armorer. Mr. Shaw very wisely decided that it would be better to have a brilliant speech than a natural one. It is perfectly permissible that the dramatist should be about life a little. Only he must not seem too obviously to be.

Of this we are certain: a pretty good pleasant play is immeasurably superior to a poor good unpleasant play. Of course when it comes to unpleasant plays which are also great the question changes. And the question? What was it, anyway? "Bunny" is a play that is a thing in the world to do with life and "Bunny" is an interesting and whimsical little melodrama for all of that.

NEIGHBORHOOD PLAYS.

Julian Eltinge and his complete repertory of gowns will open a week's engagement at the Standard Theatre tomorrow evening. Eltinge's presentation Charles Klein's comedy, "Cousin Lucy," a play with a little music and a huge amount of feminine wearing apparel. Most of the latter will be seen on the accomplished Julian.

"Rolling Stones," Edgar Selwyn's bright comedy of youth and the candy business, will be seen this week at the Bronx Opera House. Charles Luggins continues in the cast as the principal gunmaker, and is assisted by Marie Carroll, Harrison Ford, Arthur Aylesworth, Margaret Brainerd, Rae Selwyn, Frank Kingston and others.

PLAYS OF THE WEEK.

"Sybil" at the Liberty Theatre.

Julia Sanderson, Donald Brian and Joseph Cawthorn form a triumvirate that is destined to become as well known as the trio headed by the illustrious Augustus. In "The Girl from Utah" these three have been establishing themselves from coast to coast in the last several seasons, and in "Sybil" they are said to have a success of even greater proportions. The assertion is based on more than rumor, for "Sybil" has created considerable splash on the road during the last two weeks.

The Sanderson-Brian-Cawthorn play will serve to bring the Liberty Theatre back to the legitimate if one makes an exception of "The Blue Pierrots," which one really should. Consequently the opening on Monday promises to be a quadruple event. Max Brody and Frank Martos wrote the original, and Charles H. Graham and H. B. Smith applied the pulmotor on this side of the water. The music is by Victor Jacoby.

The story has to do with a prima donna who is forced to leave Moscow because of her love for a young Russian officer. Her sweetheart deserts her and she is left alone, overhauling her at a hotel where preparations are under way for the entertainment of a grand duke. When the officer is arrested for desertion Sybil poses as the grand duchess and orders his release. The real duke and duchess arrive, and the plot gets under way in earnest.

The list of principals, in addition to the three stars, includes Josephine Whittell, George Mack, Stewart Baird, Walter Gilbert, William Francis, Jackson Hines, Charles Lester, Maudie Gray, Charles Hammer, Clyde Crawford, Frank Markham, Master Statton, Edward C. Young, George Wharton, Robert Markwell and Cynthia Latham.

Four One-Act Plays at the Bandbox.

The Washington Square Players will offer their third bill of the season at the Bandbox Theatre on Monday evening. As in the previous instances, it will consist of four one-act plays, three plays, rather, and a pantomime. One of the plays will be "The Roadhouse in Arden," described as the first production inspired by the Shakespearean tercentenary. It is by Philip Moeller, author of "Helen's Husband."

The other plays on the new bill will be "The Cloud" by Lewis Beach, and "The Tenth" by Wedekind, translated by Andre Tardou. The fourth number will be "The Red Cloak," a marionette pantomime by Josephine A. Meyer and Lawrence Langer.

"The Pride of Race" at the Maxine Elliott.

Robert Hilliard, who has not been seen in New York since "The Argyle Case," will take possession of the Maxine Elliott Theatre on Tuesday night with a new play called "The Pride of Race." It is the work of Michael L. Landman, and is a dramatization of Wallace Lewis' story, "What Became of Pagan Folk." To phrase it mildly, "The Pride of Race" is rather certain to "cause talk," regardless of its dramatic merits or shortcomings.

Mr. Landman has written his play in a prologue and three acts. Supporting the star will be Katharine MacDonald, Minna Gale Haynes, Agnes Everett, Frank Kemble Cooper, Charles B. Hammond, Frank H. Westerton, Clarence Handyside, Felix Delingerfeld, Philip Bishop, J. McNamee, Charles Foster, Raymond Kenney, Marie Taylor and Mary Seymour.

"The Little Minister" at the Empire.

Maudie Adams will again be Lady Babbie at the Empire Theatre on Tuesday evening. Miss Adams has been playing "The Little Minister" on the road for many seasons, but this will be her first New York appearance in the play, for about ten years. New York will see an entirely new production, and even the text has been polished a little by Mr. Barrie.

In Miss Adams' company will be Julius Anderson, Fred Tyler, Morton Solter, Elise Claren, J. L. Carhart, David Torrence, J. M. McFarlane, Gladys Gillett, Wallace Jackson, J. Peyton Carter, Charles Gay, Willard Batten, G. Gay, Ada Boswell and Angela Ogden.

Sothern in "David Garrick."

E. H. Sothern's postponed premiere "David Garrick" will occur at the Booth Theatre to-morrow evening. It will be Mr. Sothern's first appearance in the leading role of the Tom Robertson comedy.



"Mice and Men" at the Strand; "Parisian Romance" Also Filmed

The feature picture at the Strand Theatre for the coming week will be "Mice and Men," a Famous Players release, with Marguerite Clark in the leading role. "Mice and Men" was written by Madeleine Luethe Ryley and had its first presentation in London in 1901. The names of Sir Johnston and Lady Gertrude Forbes-Robertson are unfortunately linked with it in England, and that of Annie Russell is associated with it here.

Among those who appear with Miss Clark in the picture are Ada Deaves, Maggie Holloway Fisher, Helen Dahl, Francesca Wardle, Marshall Neiland, Charles Waldron, Clarence Handyside, Robert Conville and William McKay.

Other pictures will be a new comedy, travel pictures of "Unchanging Holland," in color, and the Strand review. The vocal soloists for the week are Martina de Luchmann, soprano; Martin Richardson, tenor, and Bruce Wayman, baritone. Alfonso Zelaya, the Spanish pianist, has been retained for a second week.

"A Parisian Romance," one of Richard Mansfield's greatest successes, will be seen at the Academy of Music for four days, beginning to-day, and at the Riverside Theatre to-day only. In the film version H. Cooper (Cliff) will be seen as Baron Chevalier, and Dorothy Green as Rosa, the ballet girl.

Others in the play will be Margaret Skirvin, Angelica Spier, Isabel O'Madigan, Clarence Heritage, Harold Bartlett, Dion Titheradge and Mrs. Cecil Raleigh.

The success of "Temptation" at the Broadway has resulted in the extension of the engagement for another week. Geraldine Farrar is the star of the film, which is Hector Turnbull's idea of what a grand opera singer ought to

go through before she achieves recognition. The remainder of the programme will be new.

Anita Stewart and Earle Williams will be seen at the Vitaphone this week in "My Lady's Slipper," a four-part picture by Cyrus Townsend Brads, staged under the direction of Ralph Ince. The first of the Hearst-Vitaphone news films and several short comedies will complete the bill.

The Knickerbocker Theatre will be dark this week, but will reopen next Sunday with Triangl pictures.

Among those who appear with Miss Clark in the picture are Ada Deaves, Maggie Holloway Fisher, Helen Dahl, Francesca Wardle, Marshall Neiland, Charles Waldron, Clarence Handyside, Robert Conville and William McKay.

Other pictures will be a new comedy, travel pictures of "Unchanging Holland," in color, and the Strand review. The vocal soloists for the week are Martina de Luchmann, soprano; Martin Richardson, tenor, and Bruce Wayman, baritone. Alfonso Zelaya, the Spanish pianist, has been retained for a second week.

"A Parisian Romance," one of Richard Mansfield's greatest successes, will be seen at the Academy of Music for four days, beginning to-day, and at the Riverside Theatre to-day only. In the film version H. Cooper (Cliff) will be seen as Baron Chevalier, and Dorothy Green as Rosa, the ballet girl.

Others in the play will be Margaret Skirvin, Angelica Spier, Isabel O'Madigan, Clarence Heritage, Harold Bartlett, Dion Titheradge and Mrs. Cecil Raleigh.

The success of "Temptation" at the Broadway has resulted in the extension of the engagement for another week. Geraldine Farrar is the star of the film, which is Hector Turnbull's idea of what a grand opera singer ought to

go through before she achieves recognition. The remainder of the programme will be new.

Anita Stewart and Earle Williams will be seen at the Vitaphone this week in "My Lady's Slipper," a four-part picture by Cyrus Townsend Brads, staged under the direction of Ralph Ince. The first of the Hearst-Vitaphone news films and several short comedies will complete the bill.

The Knickerbocker Theatre will be dark this week, but will reopen next Sunday with Triangl pictures.

Among those who appear with Miss Clark in the picture are Ada Deaves, Maggie Holloway Fisher, Helen Dahl, Francesca Wardle, Marshall Neiland, Charles Waldron, Clarence Handyside, Robert Conville and William McKay.

Other pictures will be a new comedy, travel pictures of "Unchanging Holland," in color, and the Strand review. The vocal soloists for the week are Martina de Luchmann, soprano; Martin Richardson, tenor, and Bruce Wayman, baritone. Alfonso Zelaya, the Spanish pianist, has been retained for a second week.

"A Parisian Romance," one of Richard Mansfield's greatest successes, will be seen at the Academy of Music for four days, beginning to-day, and at the Riverside Theatre to-day only. In the film version H. Cooper (Cliff) will be seen as Baron Chevalier, and Dorothy Green as Rosa, the ballet girl.

Others in the play will be Margaret Skirvin, Angelica Spier, Isabel O'Madigan, Clarence Heritage, Harold Bartlett, Dion Titheradge and Mrs. Cecil Raleigh.

The success of "Temptation" at the Broadway has resulted in the extension of the engagement for another week. Geraldine Farrar is the star of the film, which is Hector Turnbull's idea of what a grand opera singer ought to

go through before she achieves recognition. The remainder of the programme will be new.

Anita Stewart and Earle Williams will be seen at the Vitaphone this week in "My Lady's Slipper," a four-part picture by Cyrus Townsend Brads, staged under the direction of Ralph Ince. The first of the Hearst-Vitaphone news films and several short comedies will complete the bill.

The Knickerbocker Theatre will be dark this week, but will reopen next Sunday with Triangl pictures.

Among those who appear with Miss Clark in the picture are Ada Deaves, Maggie Holloway Fisher, Helen Dahl, Francesca Wardle, Marshall Neiland, Charles Waldron, Clarence Handyside, Robert Conville and William McKay.

Other pictures will be a new comedy, travel pictures of "Unchanging Holland," in color, and the Strand review. The vocal soloists for the week are Martina de Luchmann, soprano; Martin Richardson, tenor, and Bruce Wayman, baritone. Alfonso Zelaya, the Spanish pianist, has been retained for a second week.

"A Parisian Romance," one of Richard Mansfield's greatest successes, will be seen at the Academy of Music for four days, beginning to-day, and at the Riverside Theatre to-day only. In the film version H. Cooper (Cliff) will be seen as Baron Chevalier, and Dorothy Green as Rosa, the ballet girl.

Others in the play will be Margaret Skirvin, Angelica Spier, Isabel O'Madigan, Clarence Heritage, Harold Bartlett, Dion Titheradge and Mrs. Cecil Raleigh.

The success of "Temptation" at the Broadway has resulted in the extension of the engagement for another week. Geraldine Farrar is the star of the film, which is Hector Turnbull's idea of what a grand opera singer ought to

go through before she achieves recognition. The remainder of the programme will be new.

Anita Stewart and Earle Williams will be seen at the Vitaphone this week in "My Lady's Slipper," a four-part picture by Cyrus Townsend Brads, staged under the direction of Ralph Ince. The first of the Hearst-Vitaphone news films and several short comedies will complete the bill.

The Knickerbocker Theatre will be dark this week, but will reopen next Sunday with Triangl pictures.

Among those who appear with Miss Clark in the picture are Ada Deaves, Maggie Holloway Fisher, Helen Dahl, Francesca Wardle, Marshall Neiland, Charles Waldron, Clarence Handyside, Robert Conville and William McKay.

Other pictures will be a new comedy, travel pictures of "Unchanging Holland," in color, and the Strand review. The vocal soloists for the week are Martina de Luchmann, soprano; Martin Richardson, tenor, and Bruce Wayman, baritone. Alfonso Zelaya, the Spanish pianist, has been retained for a second week.

"A Parisian Romance," one of Richard Mansfield's greatest successes, will be seen at the Academy of Music for four days, beginning to-day, and at the Riverside Theatre to-day only. In the film version H. Cooper (Cliff) will be seen as Baron Chevalier, and Dorothy Green as Rosa, the ballet girl.

Others in the play will be Margaret Skirvin, Angelica Spier, Isabel O'Madigan, Clarence Heritage, Harold Bartlett, Dion Titheradge and Mrs. Cecil Raleigh.

The success of "Temptation" at the Broadway has resulted in the extension of the engagement for another week. Geraldine Farrar is the star of the film, which is Hector Turnbull's idea of what a grand opera singer ought to

go through before she achieves recognition. The remainder of the programme will be new.

Anita Stewart and Earle Williams will be seen at the Vitaphone this week in "My Lady's Slipper," a four-part picture by Cyrus Townsend Brads, staged under the direction of Ralph Ince. The first of the Hearst-Vitaphone news films and several short comedies will complete the bill.

The Knickerbocker Theatre will be dark this week, but will reopen next Sunday with Triangl pictures.

Among those who appear with Miss Clark in the picture are Ada Deaves, Maggie Holloway Fisher, Helen Dahl, Francesca Wardle, Marshall Neiland, Charles Waldron, Clarence Handyside, Robert Conville and William McKay.

Other pictures will be a new comedy, travel pictures of "Unchanging Holland," in color, and the Strand review. The vocal soloists for the week are Martina de Luchmann, soprano; Martin Richardson, tenor, and Bruce Wayman, baritone. Alfonso Zelaya, the Spanish pianist, has been retained for a second week.

"A Parisian Romance," one of Richard Mansfield's greatest successes, will be seen at the Academy of Music for four days, beginning to-day, and at the Riverside Theatre to-day only. In the film version H. Cooper (Cliff) will be seen as Baron Chevalier, and Dorothy Green as Rosa, the ballet girl.

Others in the play will be Margaret Skirvin, Angelica Spier, Isabel O'Madigan, Clarence Heritage, Harold Bartlett, Dion Titheradge and Mrs. Cecil Raleigh.

The success of "Temptation" at the Broadway has resulted in the extension of the engagement for another week. Geraldine Farrar is the star of the film, which is Hector Turnbull's idea of what a grand opera singer ought to

go through before she achieves recognition. The remainder of the programme will be new.

Anita Stewart and Earle Williams will be seen at the Vitaphone this week in "My Lady's Slipper," a four-part picture by Cyrus Townsend Brads, staged under the direction of Ralph Ince. The first of the Hearst-Vitaphone news films and several short comedies will complete the bill.

The Knickerbocker Theatre will be dark this week, but will reopen next Sunday with Triangl pictures.

Among those who appear with Miss Clark in the picture are Ada Deaves, Maggie Holloway Fisher, Helen Dahl, Francesca Wardle, Marshall Neiland, Charles Waldron, Clarence Handyside, Robert Conville and William McKay.

Other pictures will be a new comedy, travel pictures of "Unchanging Holland," in color, and the Strand review. The vocal soloists for the week are Martina de Luchmann, soprano; Martin Richardson, tenor, and Bruce Wayman, baritone. Alfonso Zelaya, the Spanish pianist, has been retained for a second week.

"A Parisian Romance," one of Richard Mansfield's greatest successes, will be seen at the Academy of Music for four days, beginning to-day, and at the Riverside Theatre to-day only. In the film version H. Cooper (Cliff) will be seen as Baron Chevalier, and Dorothy Green as Rosa, the ballet girl.

Others in the play will be Margaret Skirvin, Angelica Spier, Isabel O'Madigan, Clarence Heritage, Harold Bartlett, Dion Titheradge and Mrs. Cecil Raleigh.

The success of "Temptation" at the Broadway has resulted in the extension of the engagement for another week. Geraldine Farrar is the star of the film, which is Hector Turnbull's idea of what a grand opera singer ought to

go through before she achieves recognition. The remainder of the programme will be new.

Anita Stewart and Earle Williams will be seen at the Vitaphone this week in "My Lady's Slipper," a four-part picture by Cyrus Townsend Brads, staged under the direction of Ralph Ince. The first of the Hearst-Vitaphone news films and several short comedies will complete the bill.

The Knickerbocker Theatre will be dark this week, but will reopen next Sunday with Triangl pictures.

Among those who appear with Miss Clark in the picture are Ada Deaves, Maggie Holloway Fisher, Helen Dahl, Francesca Wardle, Marshall Neiland, Charles Waldron, Clarence Handyside, Robert Conville and William McKay.

Other pictures will be a new comedy, travel pictures of "Unchanging Holland," in color, and the Strand review. The vocal soloists for the week are Martina de Luchmann, soprano; Martin Richardson, tenor, and Bruce Wayman, baritone. Alfonso Zelaya, the Spanish pianist, has been retained for a second week.

"A Parisian Romance," one of Richard Mansfield's greatest successes, will be seen at the Academy of Music for four days, beginning to-day, and at the Riverside Theatre to-day only. In the film version H. Cooper (Cliff) will be seen as Baron Chevalier, and Dorothy Green as Rosa, the ballet girl.

Others in the play will be Margaret Skirvin, Angelica Spier, Isabel O'Madigan, Clarence Heritage, Harold Bartlett, Dion Titheradge and Mrs. Cecil Raleigh.

The success of "Temptation" at the Broadway has resulted in the extension of the engagement for another week. Geraldine Farrar is the star of the film, which is Hector Turnbull's idea of what a grand opera singer ought to

go through before she achieves recognition. The remainder of the programme will be new.

Anita Stewart and Earle Williams will be seen at the Vitaphone this week in "My Lady's Slipper," a four-part picture by Cyrus Townsend Brads, staged under the direction of Ralph Ince. The first of the Hearst-Vitaphone news films and several short comedies will complete the bill.

The Knickerbocker Theatre will be dark this week, but will reopen next Sunday with Triangl pictures.

Among those who appear with Miss Clark in the picture are Ada Deaves, Maggie Holloway Fisher, Helen Dahl, Francesca Wardle, Marshall Neiland, Charles Waldron, Clarence Handyside, Robert Conville and William McKay.

Other pictures will be a new comedy, travel pictures of "Unchanging Holland," in color, and the Strand review. The vocal soloists for the week are Martina de Luchmann, soprano; Martin Richardson, tenor, and Bruce Wayman, baritone. Alfonso Zelaya, the Spanish pianist, has been retained for a second week.

"A Parisian Romance," one of Richard Mansfield's greatest successes, will be seen at the Academy of Music for four days, beginning to-day, and at the Riverside Theatre to-day only. In the film version H. Cooper (Cliff) will be seen as Baron Chevalier, and Dorothy Green as Rosa, the ballet girl.

Others in the play will be Margaret Skirvin, Angelica Spier, Isabel O'Madigan, Clarence Heritage, Harold Bartlett, Dion Titheradge and Mrs. Cecil Raleigh.

The success of "Temptation" at the Broadway has resulted in the extension of the engagement for another week. Geraldine Farrar is the star of the film, which is Hector Turnbull's idea of what a grand opera singer ought to

go through before she achieves recognition. The remainder of the programme will be new.

Anita Stewart and Earle Williams will be seen at the Vitaphone this week in "My Lady's Slipper," a four-part picture by Cyrus Townsend Brads, staged under the direction of Ralph Ince. The first of the Hearst-Vitaphone news films and several short comedies will complete the bill.

The Knickerbocker Theatre will be dark this week, but will reopen next Sunday with Triangl pictures.

Among those who appear with Miss Clark in the picture are Ada Deaves, Maggie Holloway Fisher, Helen Dahl, Francesca Wardle, Marshall Neiland, Charles Waldron, Clarence Handyside, Robert Conville and William McKay.

Other pictures will be a new comedy, travel pictures of "Unchanging Holland," in color, and the Strand review. The vocal soloists for the week are Martina de Luchmann, soprano; Martin Richardson, tenor, and Bruce Wayman, baritone. Alfonso Zelaya, the Spanish pianist, has been retained for a second week.

"A Parisian Romance," one of Richard Mansfield's greatest successes, will be seen at the Academy of Music for four days, beginning to-day, and at the Riverside Theatre to-day only. In the film version H. Cooper (Cliff) will be seen as Baron Chevalier, and Dorothy Green as Rosa, the ballet girl.

Others in the play will be Margaret Skirvin, Angelica Spier, Isabel O'Madigan, Clarence Heritage, Harold Bartlett, Dion Titheradge and Mrs. Cecil Raleigh.

The success of "Temptation" at the Broadway has resulted in the extension of the engagement for another week. Geraldine Farrar is the star of the film, which is Hector Turnbull's idea of what a grand opera singer ought to

go through before she achieves recognition. The remainder of the programme will be new.

Anita Stewart and Earle Williams will be seen at the Vitaphone this week in "My Lady's Slipper," a four-part picture by Cyrus Townsend Brads, staged under the direction of Ralph Ince. The first of the Hearst-Vitaphone news films and several short comedies will complete the bill.

The Knickerbocker Theatre will be dark this week, but will reopen next Sunday with Triangl pictures.

Among those who appear with Miss Clark in the picture are Ada Deaves, Maggie Holloway Fisher, Helen Dahl, Francesca Wardle, Marshall Neiland, Charles Waldron, Clarence Handyside, Robert Conville and William McKay.

Other pictures will be a new comedy, travel pictures of "Unchanging Holland," in color, and the Strand review. The vocal soloists for the week are Martina de Luchmann, soprano; Martin Richardson, tenor, and Bruce Wayman, baritone. Alfonso Zelaya, the Spanish pianist, has been retained for a second week.

"A Parisian Romance," one of Richard Mansfield's greatest successes, will be seen at the Academy of Music for four days, beginning to-day, and at the Riverside Theatre to-day only. In the film version H. Cooper (Cliff) will be seen as Baron Chevalier, and Dorothy Green as Rosa, the ballet girl.

Others in the play will be Margaret Skirvin, Angelica Spier, Isabel O'Madigan, Clarence Heritage, Harold Bartlett, Dion Titheradge and Mrs. Cecil Raleigh.

The success of "Temptation" at the Broadway has resulted in the extension of the engagement for another week. Geraldine Farrar is the star of the film, which is Hector Turnbull's idea of what a grand opera singer ought to

go through before she achieves recognition. The remainder of the programme will be new.

Anita Stewart and Earle Williams will be seen at the Vitaphone this week in "My Lady's Slipper," a four-part picture by Cyrus Townsend Brads, staged under the direction of Ralph Ince. The first of the Hearst-Vitaphone news films and several short comedies will complete the bill.

The Knickerbocker Theatre will be dark this week, but will reopen next Sunday with Triangl pictures.

Among those who appear with Miss Clark in the picture are Ada Deaves, Maggie Holloway Fisher, Helen Dahl, Francesca Wardle, Marshall Neiland, Charles Waldron, Clarence Handyside, Robert Conville and William McKay.

Other pictures will be a new comedy, travel pictures of "Unchanging Holland," in color, and the Strand review. The vocal soloists for the week are Martina de Luchmann, soprano; Martin Richardson, tenor, and Bruce Wayman, baritone. Alfonso Zelaya, the Spanish pianist, has been retained for a second week.

"A Parisian Romance," one of Richard Mansfield's greatest successes, will be seen at the Academy of Music for four days, beginning to-day, and at the Riverside Theatre to-day only. In the film version H. Cooper (Cliff) will be seen as Baron Chevalier, and Dorothy Green as Rosa, the ballet girl.

Others in the play will be Margaret Skirvin, Angelica Spier, Isabel O'Madigan, Clarence Heritage, Harold Bartlett, Dion Titheradge and Mrs. Cecil Raleigh.

The success of "Temptation" at the Broadway has resulted in the extension of the engagement for another week. Geraldine Farrar is the star of the film, which is Hector Turnbull's idea of what a grand opera singer ought to

go through before she achieves recognition. The remainder of the programme will be new.

Anita Stewart and Earle Williams will be seen at the Vitaphone this week in "My Lady's Slipper," a four-part picture by Cyrus Townsend Brads, staged under the direction of Ralph Ince. The first of the Hearst-Vitaphone news films and several short comedies will complete the bill.

The Knickerbocker Theatre will be dark this week, but will reopen next Sunday with Triangl pictures.

Among those who appear with Miss Clark in the picture are Ada Deaves, Maggie Holloway Fisher, Helen Dahl, Francesca Wardle, Marshall Neiland, Charles Waldron, Clarence Handyside, Robert Conville and William McKay.

Other pictures will be a new comedy, travel pictures of "Unchanging Holland," in color, and the Strand review. The vocal soloists for the week are Martina de Luchmann, soprano; Martin Richardson, tenor, and Bruce Wayman, baritone. Alfonso Zelaya, the Spanish pianist, has been retained for a second week.

"A Parisian Romance," one of Richard Mansfield's greatest successes, will be seen at the Academy of Music for four days, beginning to-day, and at the Riverside Theatre to-day only. In the film version H. Cooper (Cliff) will be seen as Baron Chevalier, and Dorothy Green as Rosa, the ballet girl.

Others in the play will be Margaret Skirvin, Angelica Spier, Isabel O'Madigan, Clarence Heritage, Harold Bartlett, Dion Titheradge and Mrs. Cecil Raleigh.

The success of "Temptation" at the Broadway has resulted in the extension of the engagement for another week. Geraldine Farrar is the star of the film, which is Hector Turnbull's idea of what a grand opera singer ought to

go through before she achieves recognition. The remainder of the programme will be new.

Anita Stewart and Earle Williams will be seen at the Vitaphone this week in "My Lady's Slipper," a four-part picture by Cyrus Townsend Brads, staged under the direction of Ralph Ince. The first of the Hearst-Vitaphone news films and several short comedies will complete the bill.

The Knickerbocker Theatre will be dark this week, but will reopen next Sunday with Triangl pictures.

Among those who appear with Miss Clark in the picture are Ada Deaves, Maggie